

Lesson 3

The Dotted Half Note

When a dot is added after a note, the value or length of the note is increased by half. Remember the half note is equal to two beats. When it is followed by a dot, it is called a dotted half note and is now equal to three beats.

Check Point - Note Values

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|---------------------|----|----------------|
| 1. Quarter note | ♩ | = one beat. |
| 2. Half note | ♪ | = two beats. |
| 3. Dotted half note | ♩. | = three beats. |
| 4. Whole note | ♩ | = four beats. |

The following tunes have each of the notes we have studied. Count carefully as you play.

Liza Jane

The musical score for 'Liza Jane' is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff includes fingering numbers (2, 1, 2, 1, 2, 1, 2) and note names (A, A, A, A, E, E). The second staff includes fingering numbers (2, 1, 2, 1, 2, 1, 2, 1) and note names (A, A, A, A, E, A). The third staff includes fingering numbers (3, 1, 2, 2) and note names (E, E, E, E, A). The fourth staff includes fingering numbers (3, 1, 2, 1) and note names (E, E, E, A). The score uses quarter notes, half notes, and dotted half notes.